

Six

S O N A T A S

For two

G E R M A N F L U T E S

or two

V I O L I N S

and a

B A S S

Dedicated

To the Right Honourable

The MARL of ABERNETHY

By

J. O. ASTORGA.

London.

Printed and Sold by PRESTON and SON at their Warehouses

N^o. 97 Strand and Exeter Change.

1481-1822

1481

FLAUTO PRIMO

SONATA I

Moderato

FLAUTO PRIMO

Adagio

Musical score for the Adagio section, Flauto Primo. It consists of seven staves of music in 3/4 time. The first staff includes dynamic markings: *p^o*, *f^e*, *p^o*, *p^o*, and *f^e*. The music features a melodic line with various ornaments, including trills (*tr*) and grace notes. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

Tempo di Minuetto

Musical score for the Tempo di Minuetto section, Flauto Primo. It consists of ten staves of music in 3/4 time. The first staff includes dynamic markings: *f^e*, *f^e*, and *p^o*. The music features a melodic line with various ornaments, including trills (*tr*) and grace notes. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

FLAUTO PRIMO

SONATA II

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato" is written below the staff.

Second staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a triplet of eighth notes and a fermata.

Third staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a fermata and a dynamic marking of "P" (piano).

Fourth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking of "P" (piano).

Fifth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings of "F." (forte) and "P." (piano).

Sixth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings of "F." (forte) and "P." (piano).

Seventh staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a fermata and dynamic markings of "F." (forte) and "P." (piano).

Eighth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a fermata and dynamic markings of "F." (forte) and "P." (piano).

Ninth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings of "F." (forte) and "P." (piano).

Tenth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings of "P." (piano) and "F." (forte).

Eleventh staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings of "P." (piano) and "F." (forte).

Twelfth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings of "P." (piano) and "F." (forte).

Thirteenth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings of "P." (piano) and "F." (forte).

Fourteenth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings of "P." (piano) and "F." (forte).

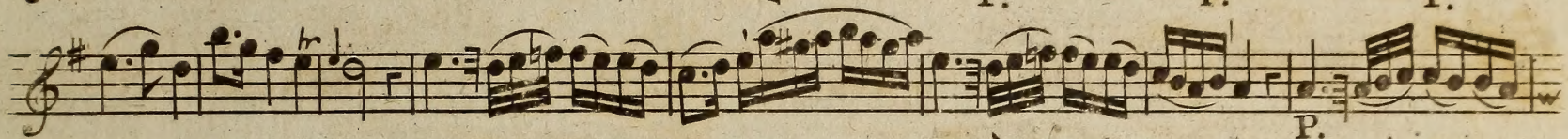
Fifteenth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a fermata and dynamic markings of "P." (piano) and "F." (forte).

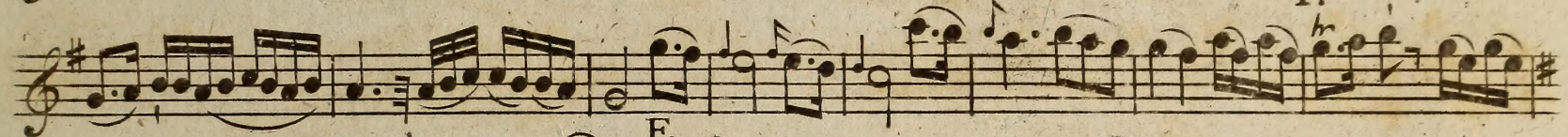
Sixteenth staff of musical notation, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes a fermata and dynamic markings of "P." (piano) and "F." (forte).

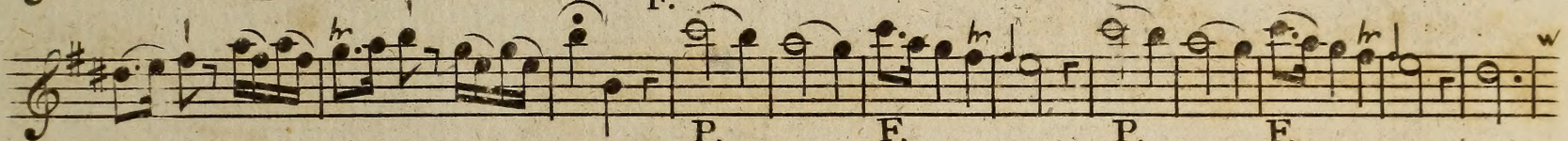
FLAUTO PRIMO

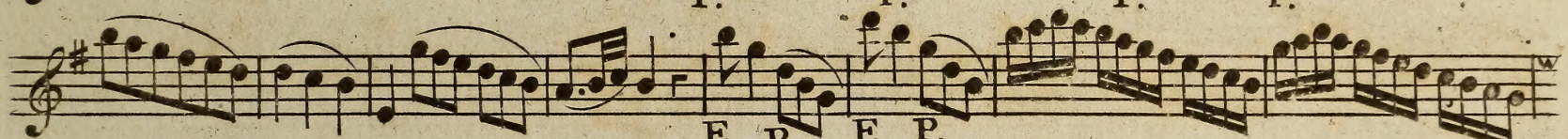
Adagio 

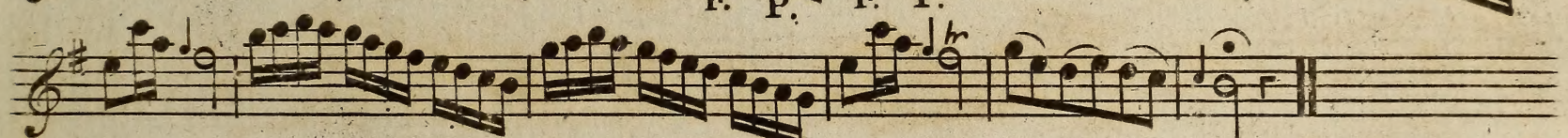
 P. F. P.

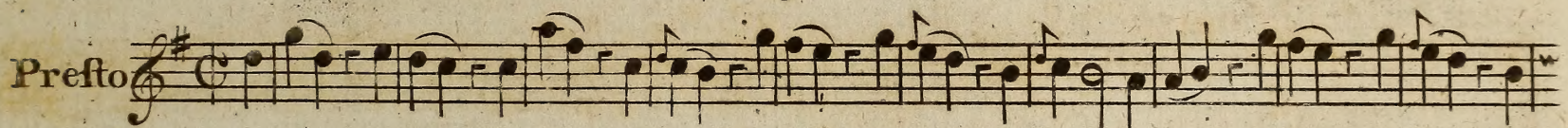
 P.

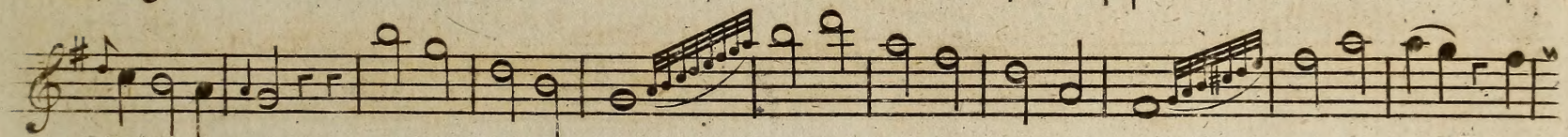
 F.

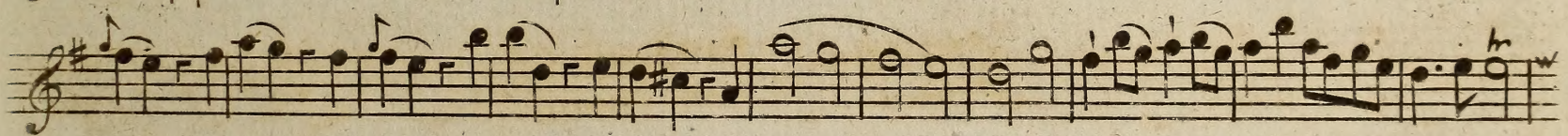
 P. F. P. F.

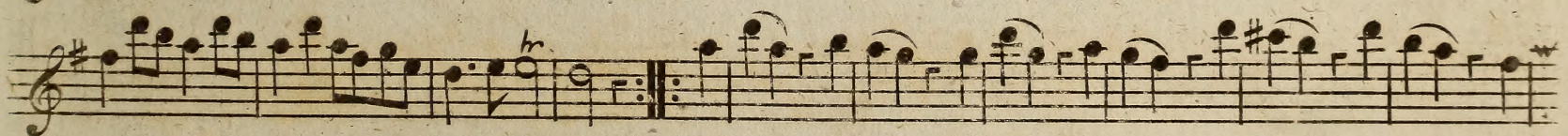
 F. P. F. P.

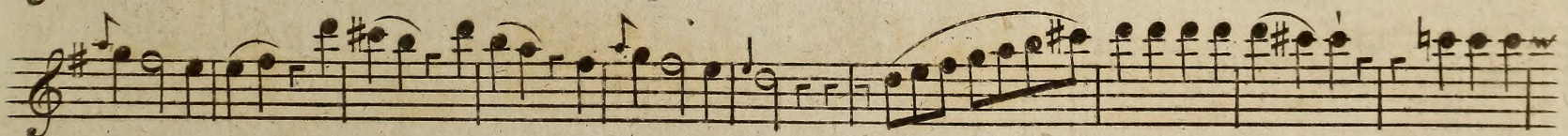


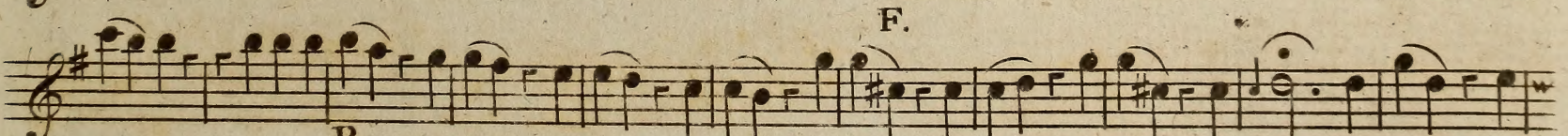
Presto 

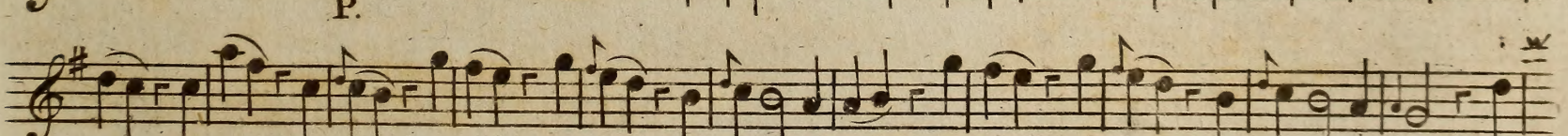


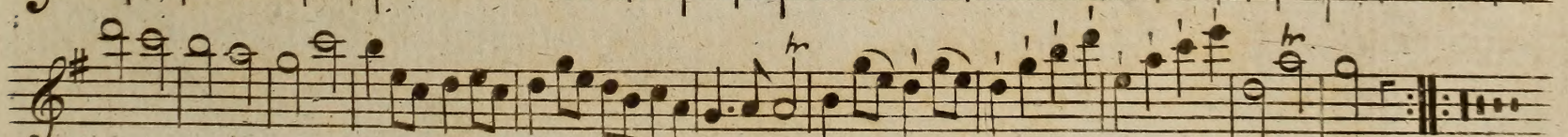




 F.

 P.



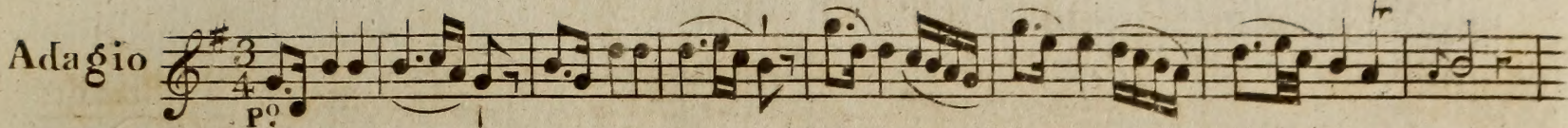


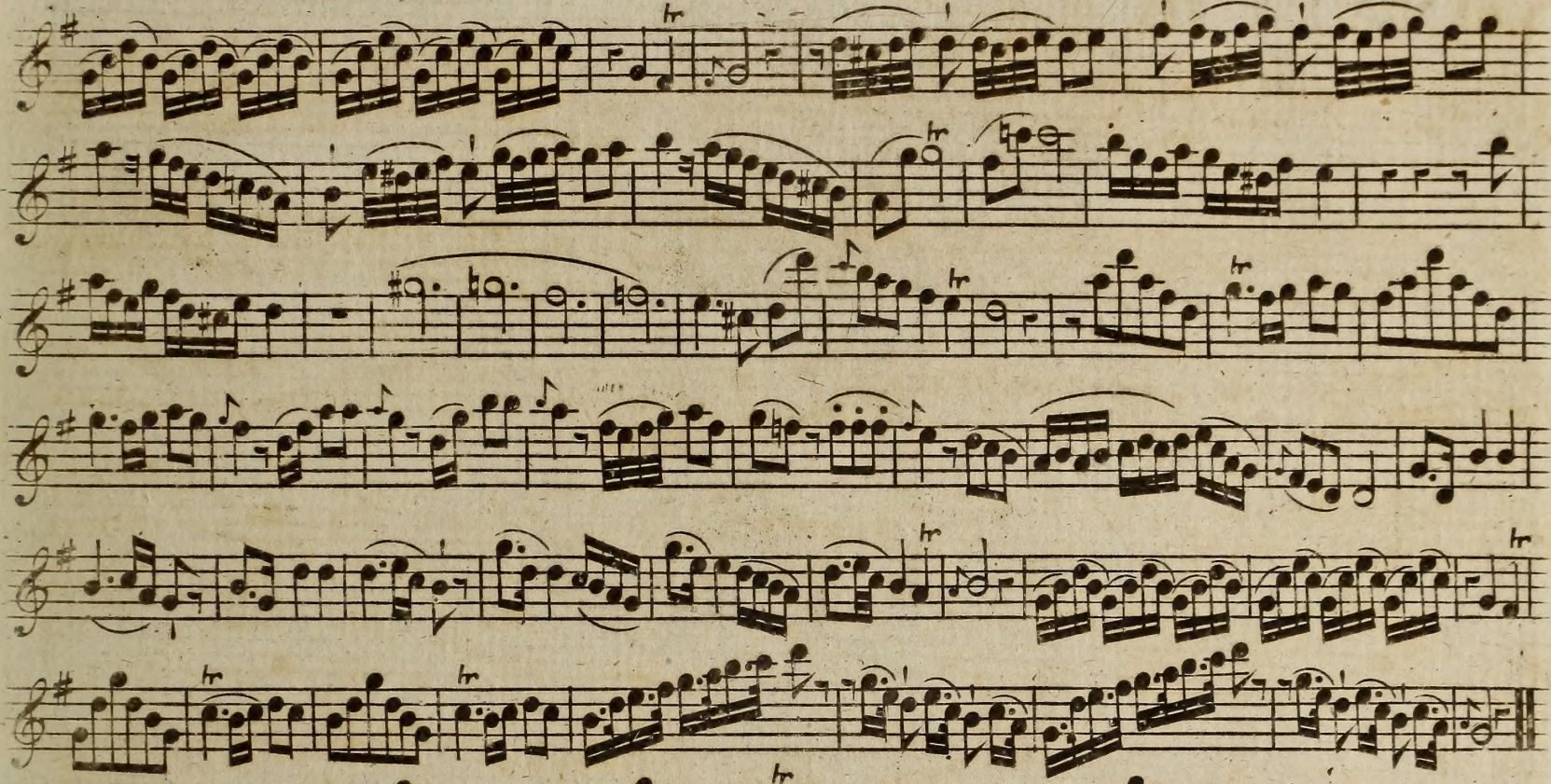
FLAUTO PRIMO

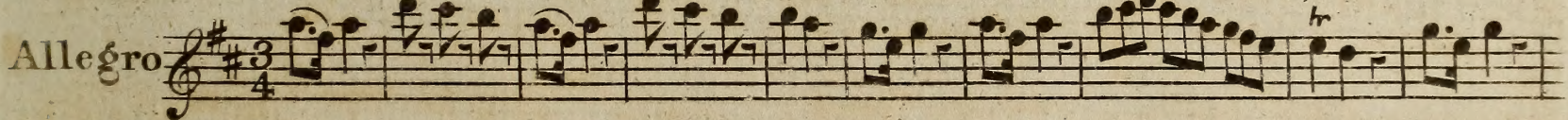
SONATA III

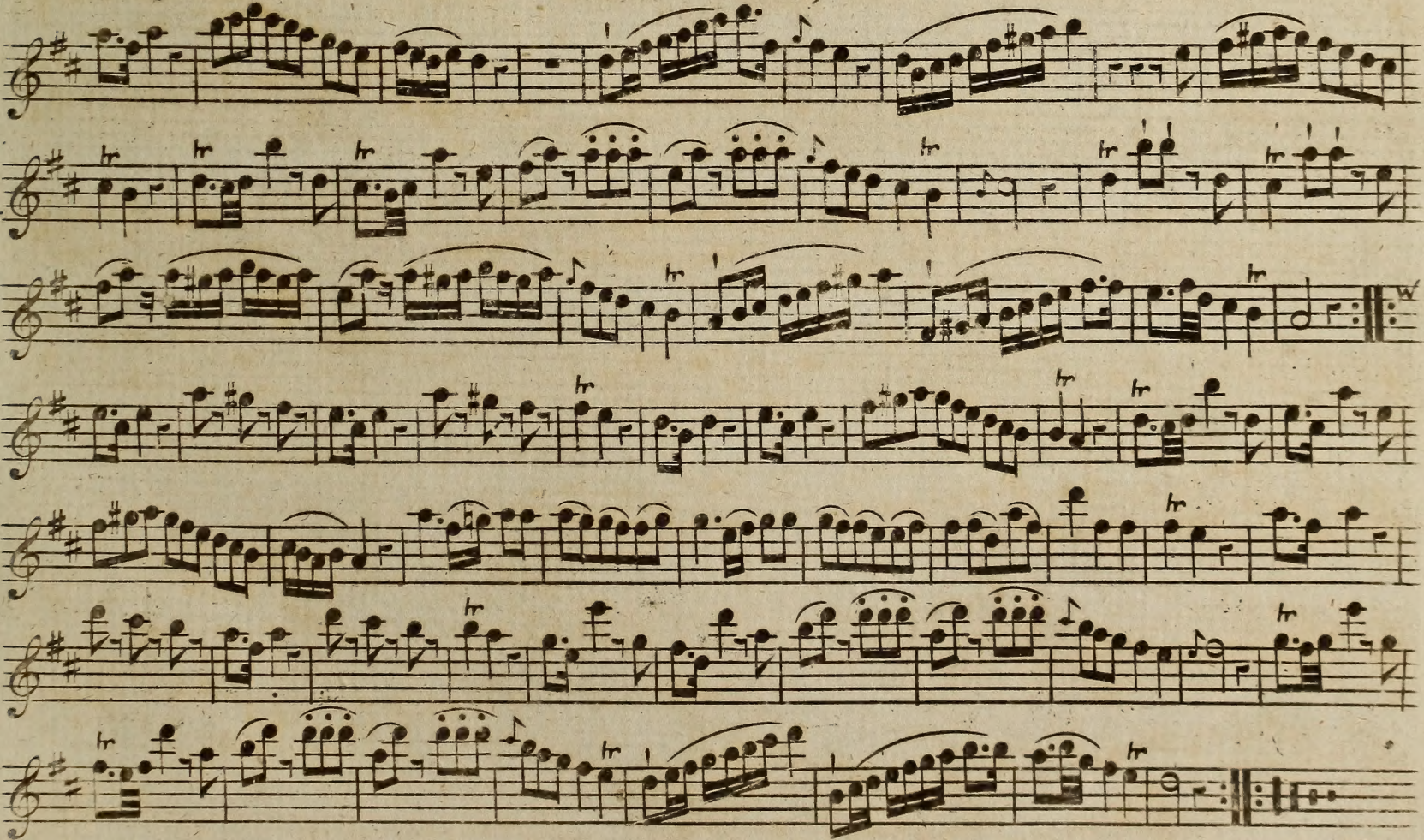
Allegro

FLAUTO PRIMO

Adagio 



Allegro 



FLAUTO PRIMO

SONATA IV

Andante

P^o

Cres:

F^e

P^o

1

FLAUTO PRIMO

Adagio

Musical score for the Adagio section, Flauto Primo. It consists of seven staves of music in 3/4 time. The notation includes various note values, rests, and trills. A dynamic marking 'p' is present at the end of the section.

Tempo di Minuetto

Musical score for the Tempo di Minuetto section, Flauto Primo. It consists of seven staves of music in 3/8 time. The notation features many sixteenth notes and trills. The section concludes with a double bar line and repeat signs.

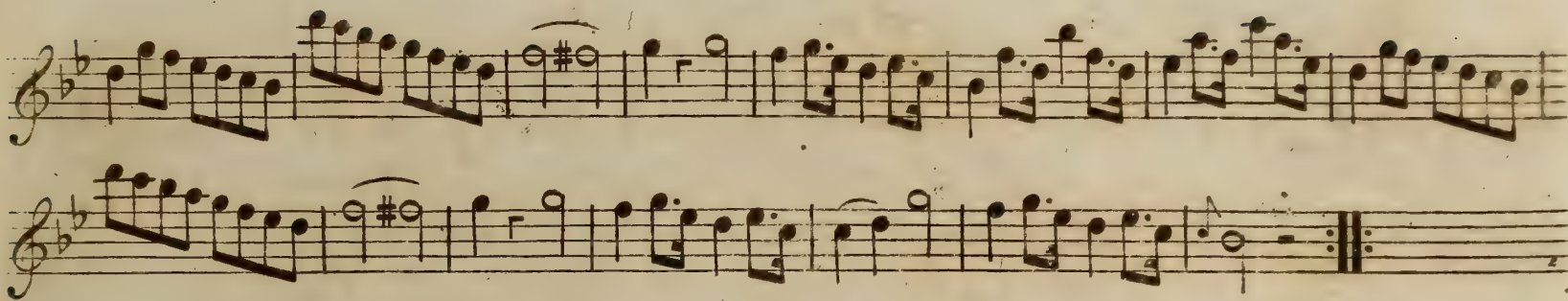
FLAUTO PRIMO

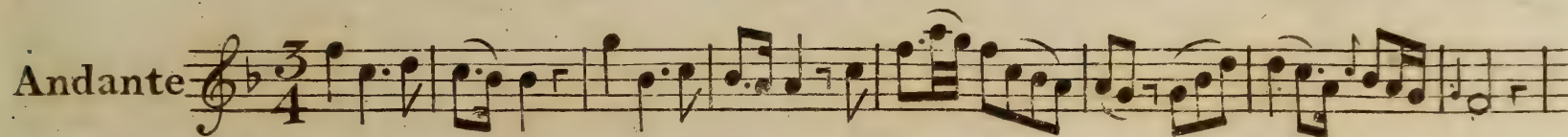
SONATA V

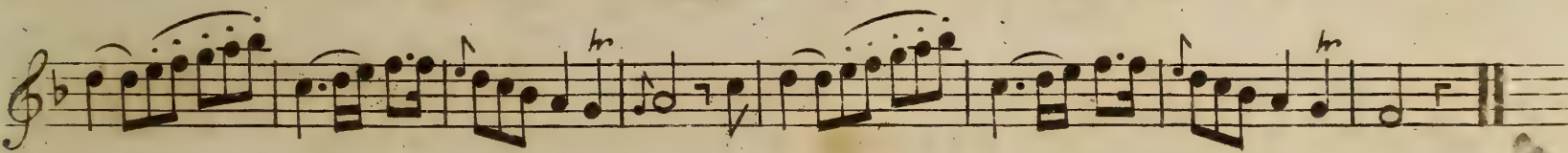
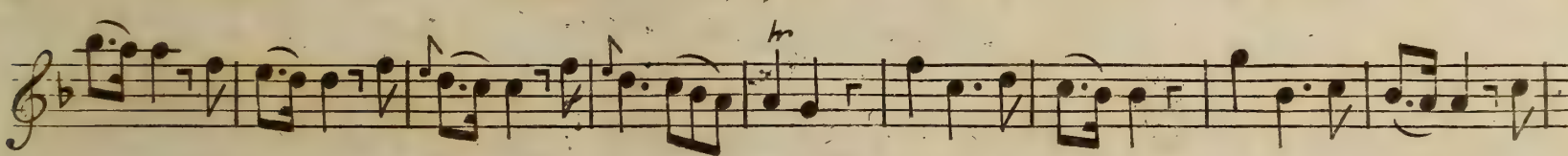
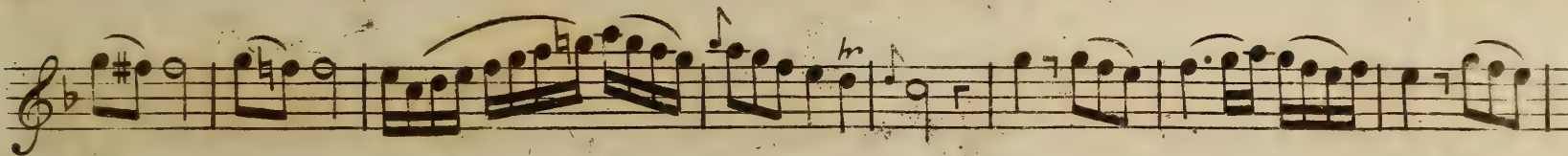
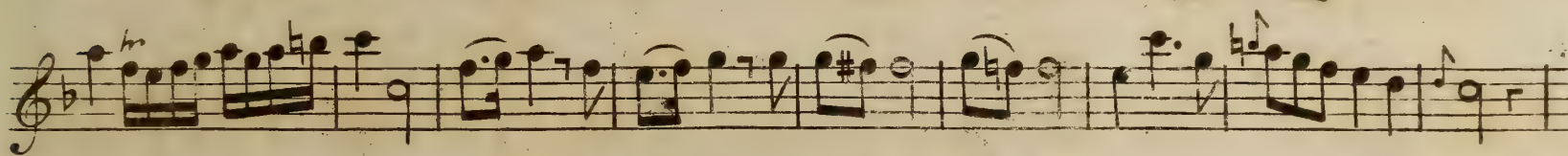
Andante non molto

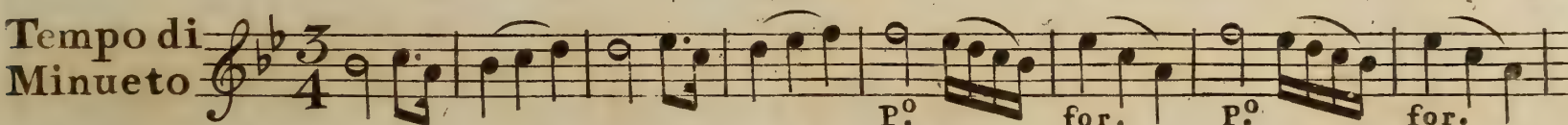
The musical score is written for the first flute (Flauto Primo) and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Andante non molto". The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are piano (p), piano fortissimo (p^o), and fortissimo (f). There are also markings for "for." (fortissimo) and "p^o" (piano fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final cadence on the 14th staff.

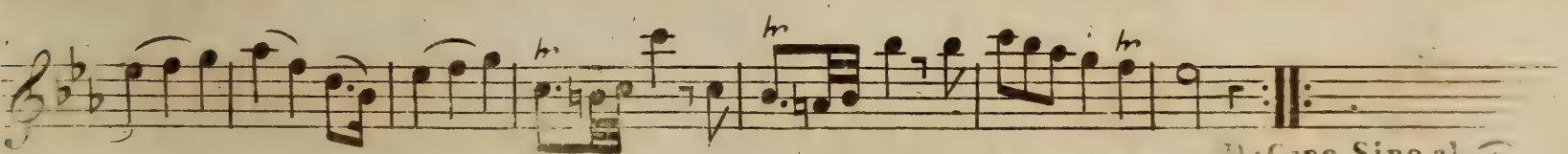
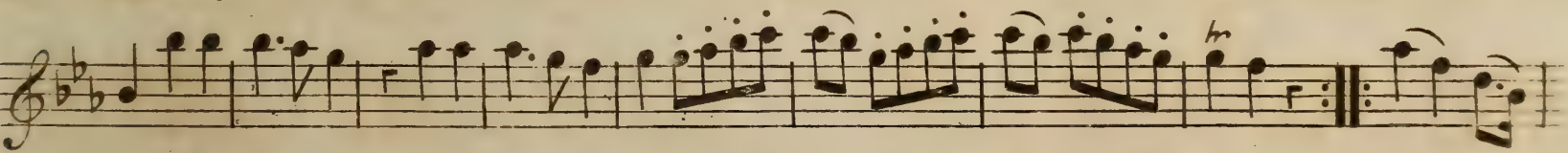
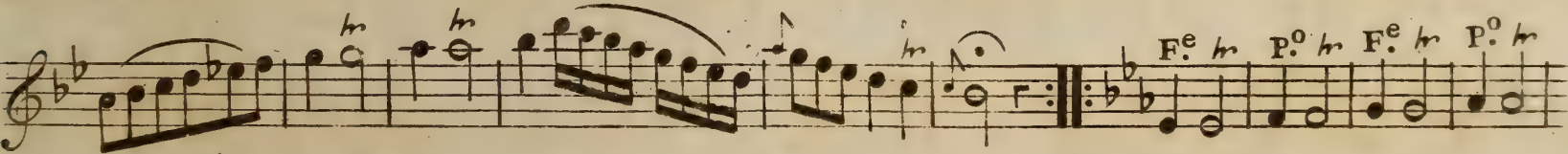
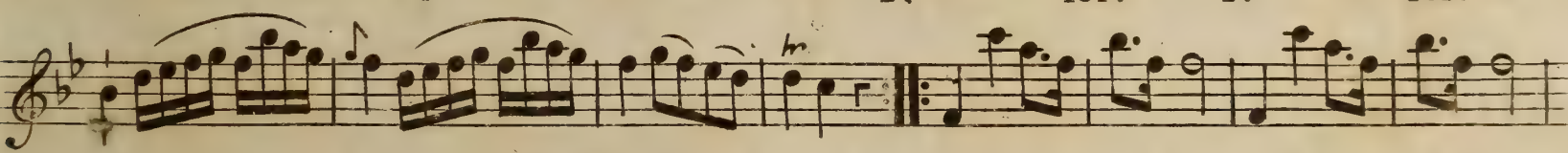
FLAUTO PRIMO



Andante 



Tempo di Minueto 



Da Capo Sino al

VIOLINO PRIMO

SONATA VI

6/8 P. Andante F.

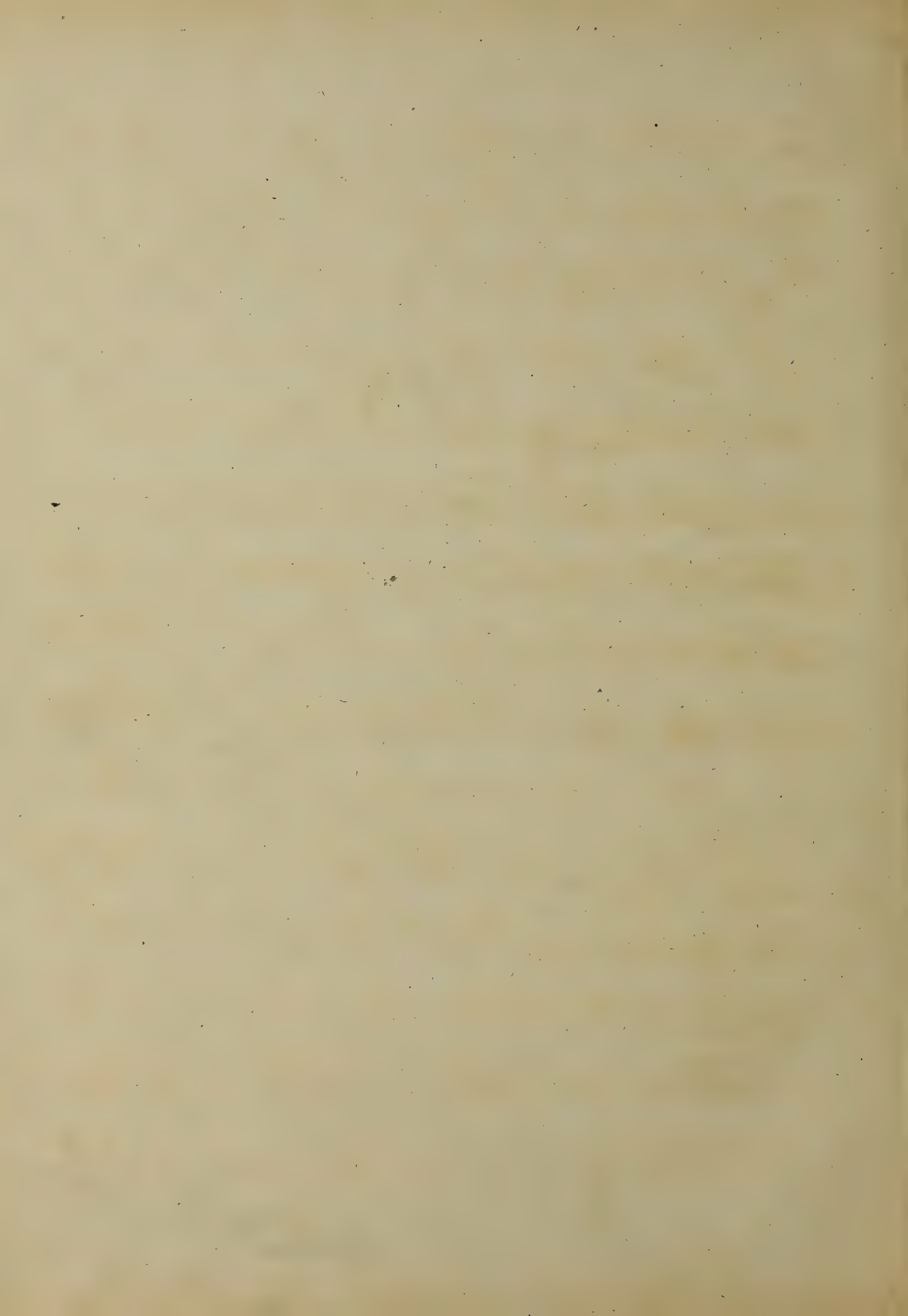
Allegro 2/4

VIOLINO PRIMO

The main musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of triplet eighth notes in the first measure, followed by a melodic line with various ornaments and slurs. The subsequent staves continue this melodic development with intricate phrasing and dynamic markings.

Minuetto

The Minuetto section is marked with a 3/8 time signature and a key signature of one flat. It begins with a piano (*P.*) dynamic marking. The music is characterized by rhythmic patterns and triplet figures. The section concludes with a double bar line and repeat dots. The final staff features a series of triplet eighth notes.



Op. 11. 22

S O N A T A S

For two

G E R M A N F L U T E S

or two

V I O L I N S

and a

B A S S

Dedicated

To the Right Honourable

The EARL of ABINGDON

by

J. O. ASTORGA.

London.

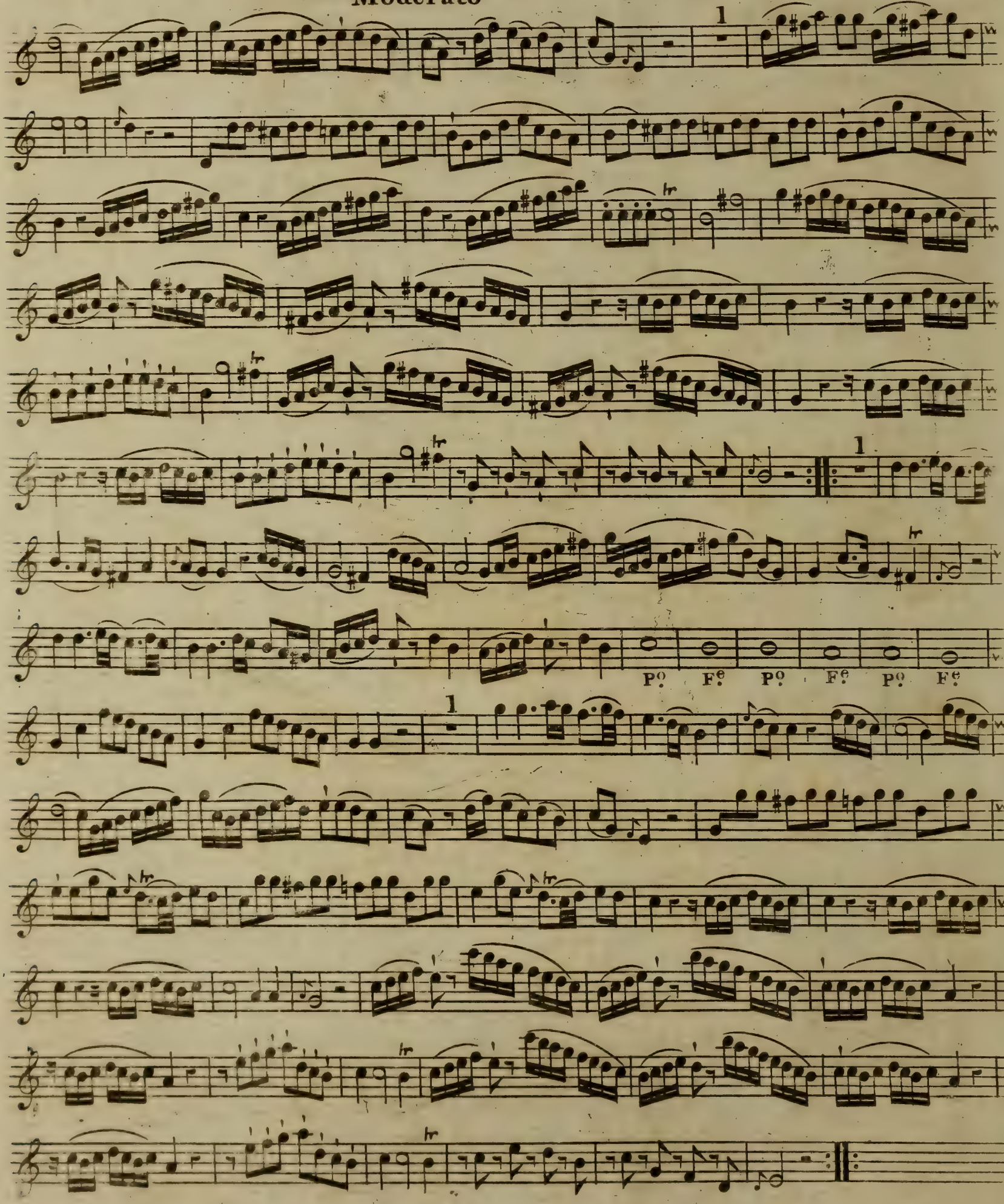
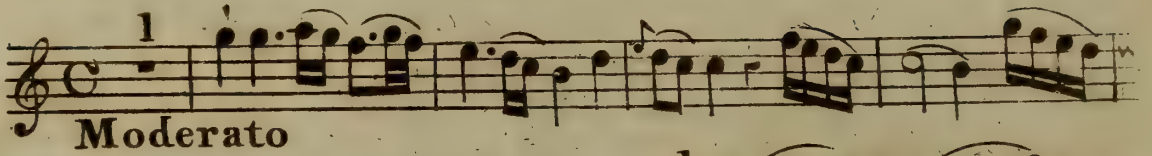
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FLAUTO SECONDO

SONATA I

Moderato



FLAUTO SECONDO

Adagio

Musical score for the Adagio section, Flauto Secondo. It consists of ten staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with dynamic markings *p^o* and *f^e* alternating. The first staff ends with a first ending bracket and a fermata. The subsequent staves contain various rhythmic patterns, including sixteenth and thirty-second notes, and trills. The section concludes with a final *p^o* marking.

Tempo di Minuetto

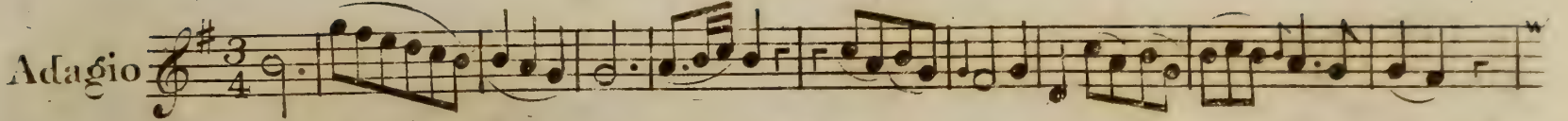
Musical score for the Tempo di Minuetto section, Flauto Secondo. It consists of ten staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The first staff includes a first ending bracket. The section concludes with a double bar line and repeat signs.

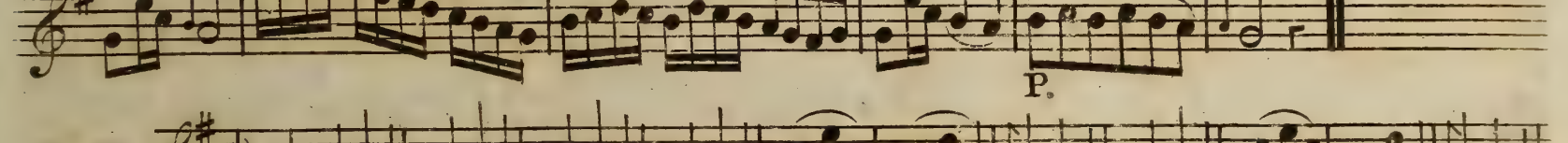
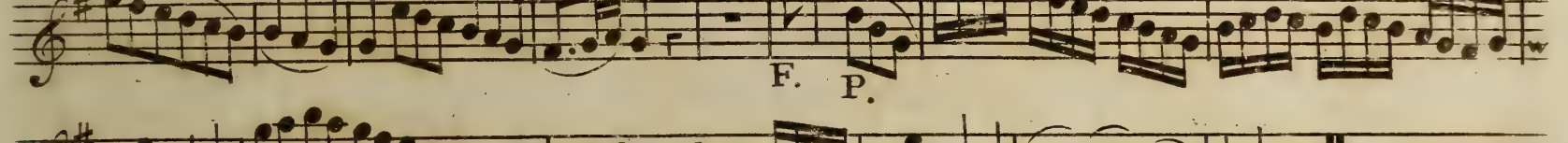
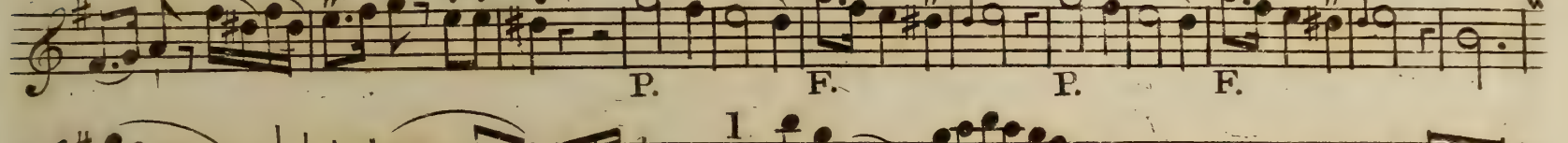
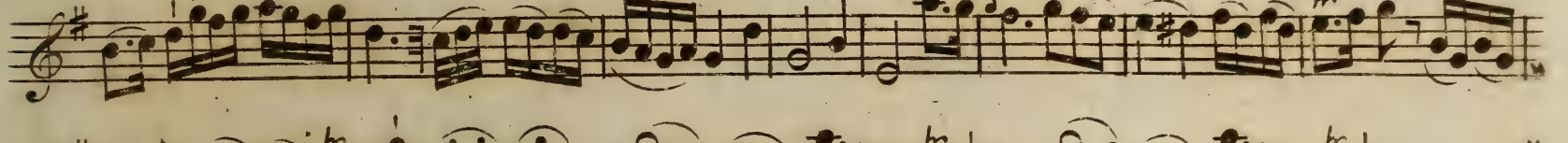
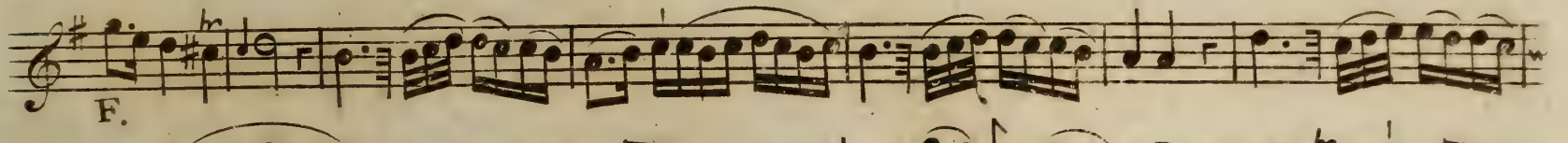
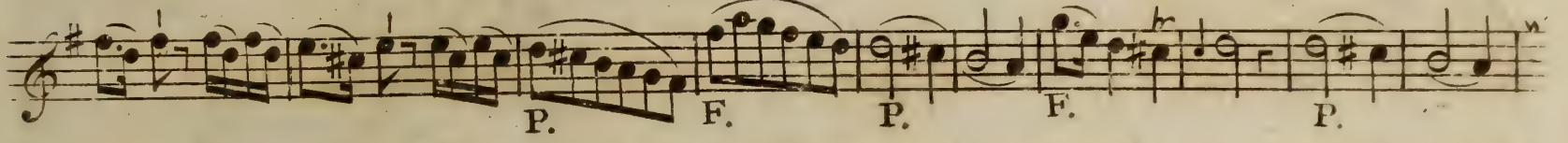
FLAUTO SECONDO

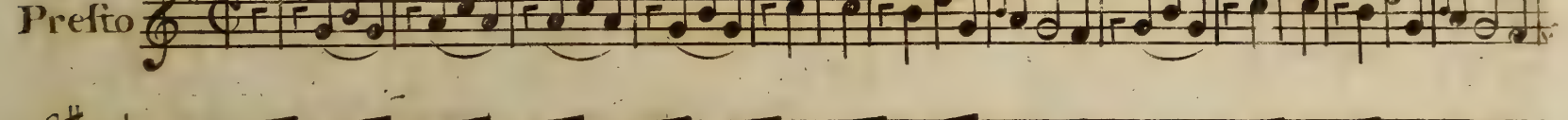
SONATA II

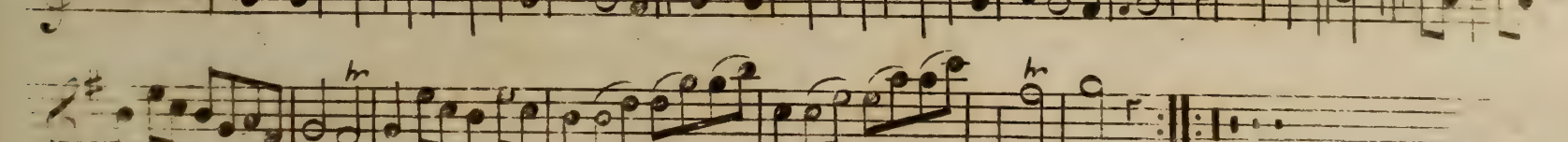
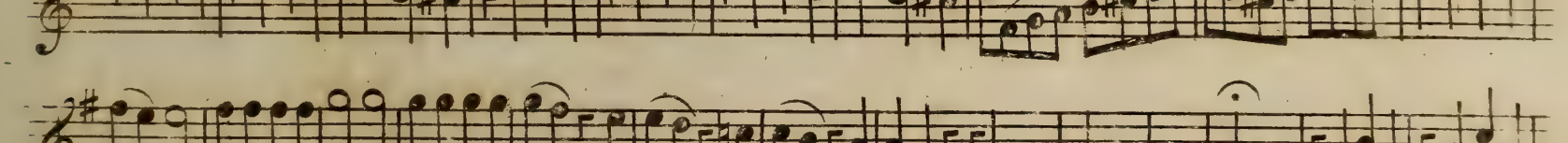
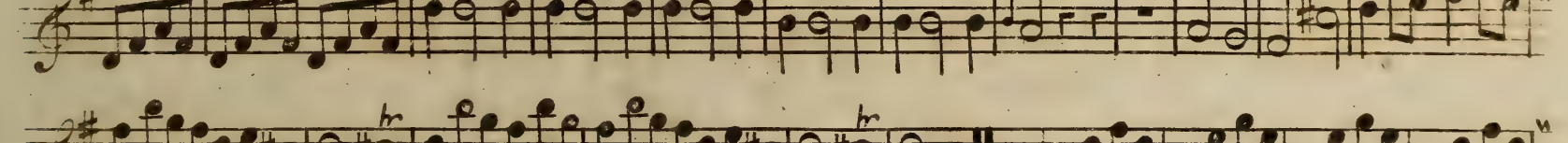
Moderato

FLAUTO SECONDO

Adagio 



Presto 



FLAUTO SECONDO

SONATA III

Allegro

p *f* *p* *f*

FLAUTO SECONDO

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a dynamic marking of *2* and a trill (*tr*) over a note. The second staff has a first fingering (*1*) and a trill. The third staff has a first fingering (*1*). The fourth staff has a piano dynamic marking (*P^o*). The fifth staff has a second fingering (*2*). The sixth staff has a trill (*tr*). The seventh staff has a trill (*tr*). The eighth staff has a trill (*tr*). The ninth staff has a trill (*tr*). The tenth staff ends with a double bar line.

Allegro

The Allegro section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a trill (*tr*). The second staff has a trill (*tr*). The third staff has a trill (*tr*). The fourth staff has a trill (*tr*). The fifth staff has a trill (*tr*). The sixth staff has a trill (*tr*). The seventh staff has a trill (*tr*). The eighth staff has a trill (*tr*). The ninth staff has a trill (*tr*). The tenth staff has a trill (*tr*) and ends with a double bar line.

FLAUTO SECONDO

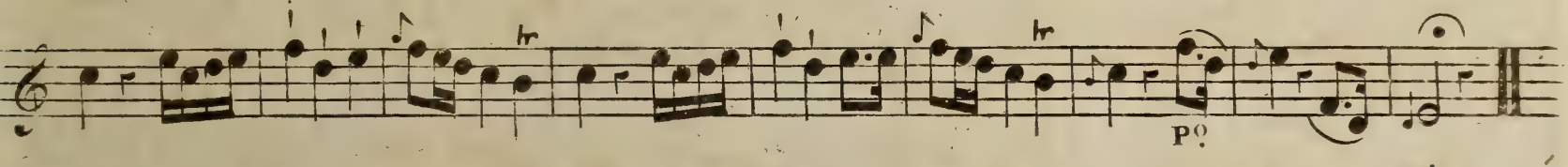
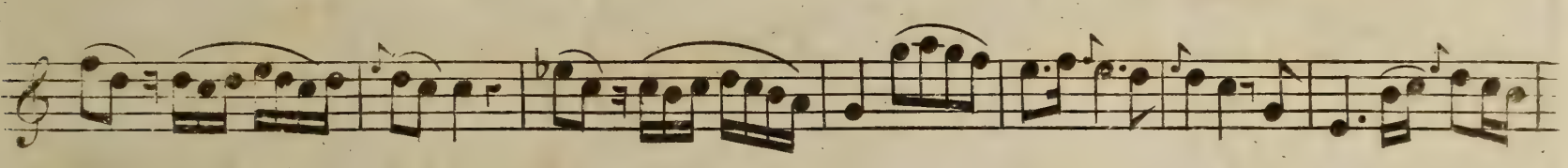
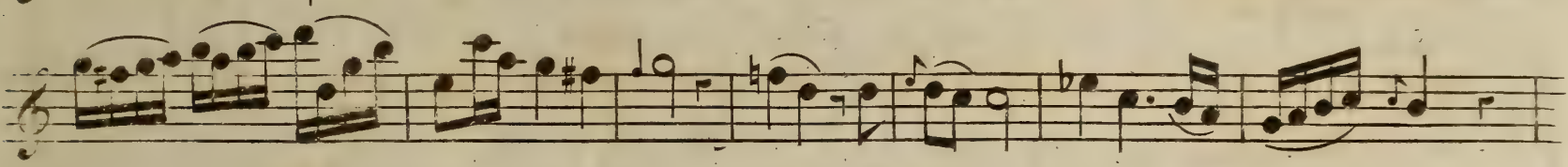
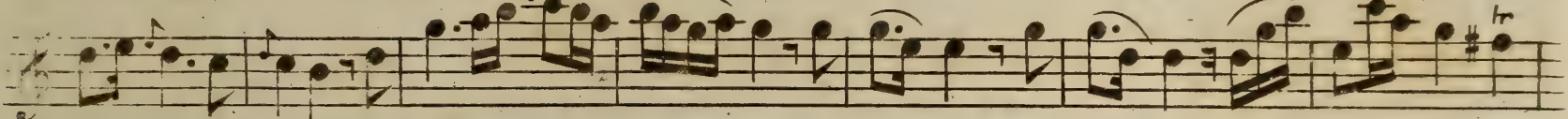
Andante

SONATA IV

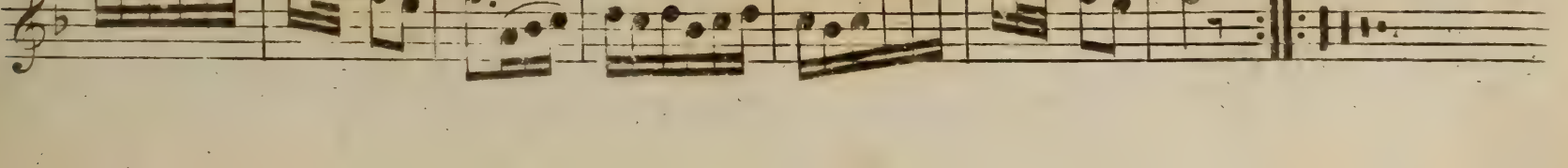
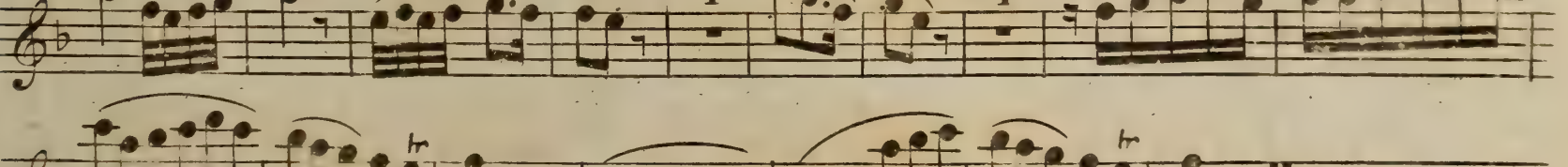
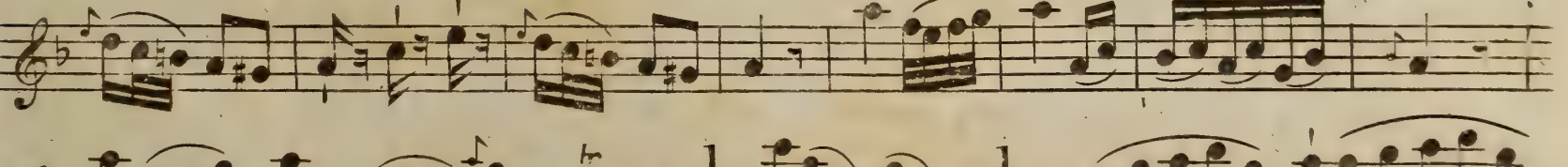
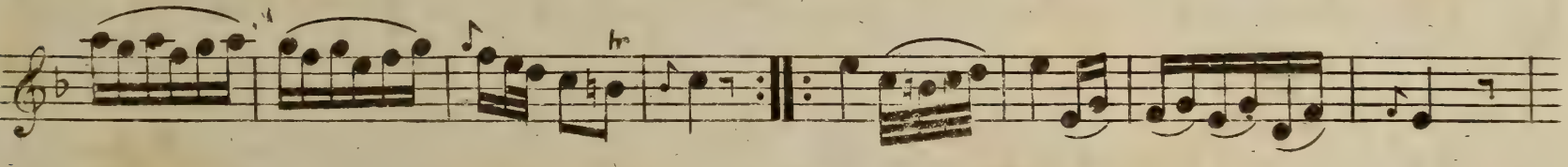
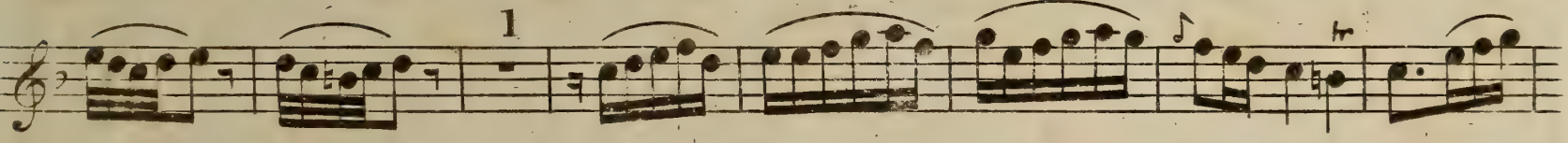
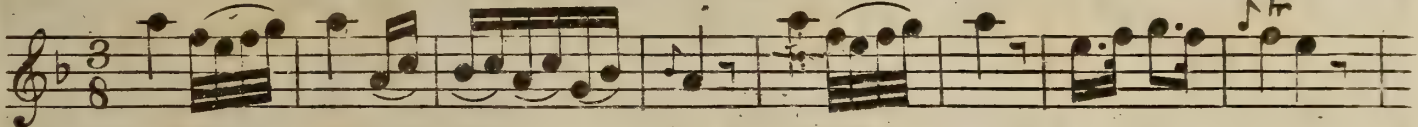
The musical score is written for the second flute part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The score is divided into two systems of six staves each. The first system starts with a dynamic marking of *p* (piano) and includes a *Cres:* (crescendo) leading to a *f* (forte) dynamic. The second system also features a *p* dynamic, a *Cres:*, and a *f* dynamic. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several trills (tr) and first endings (1) throughout the piece. The score concludes with a double bar line and repeat dots.

FLAUTO SECONDO

Adagio



Tempo di Minuetto



FLAUTO SECONDO

SONATA V 

Andante non molto

Second staff of musical notation.

Third staff of musical notation, featuring a dynamic marking of *P^o*.

Fourth staff of musical notation, featuring alternating dynamic markings of *for.* and *P^o*.

Fifth staff of musical notation, featuring alternating dynamic markings of *P^o* and *for.*.

Sixth staff of musical notation, featuring alternating dynamic markings of *P^o* and *for.*.

Seventh staff of musical notation, featuring alternating dynamic markings of *P^o* and *for.*.

Eighth staff of musical notation, including a repeat sign.

Ninth staff of musical notation, featuring a dynamic marking of *for.*.

Tenth staff of musical notation.

Eleventh staff of musical notation, featuring a dynamic marking of *for.*.

Twelfth staff of musical notation.

Thirteenth staff of musical notation, featuring alternating dynamic markings of *P^o* and *for.*.

Fourteenth staff of musical notation, featuring alternating dynamic markings of *P^o* and *for.*.

FLAUTO SECONDO

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. Dynamic markings include *p°* and *for.* (forzando).

Second system of musical notation. Treble clef, key signature of two flats. The tempo marking *Andante* is written below the staff. The music continues with eighth and sixteenth notes.

Third system of musical notation. Treble clef, key signature of two flats. The music features various dynamic markings including *m* (mezzo) and *p°* (piano).

Fourth system of musical notation. Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Fifth system of musical notation. Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Sixth system of musical notation. Treble clef, key signature of two flats. The music concludes with a double bar line. Dynamic markings include *p°*.

Tempo di Minueto

Seventh system of musical notation. Treble clef, key signature of two flats, 3/4 time signature. The tempo marking *Tempo di Minueto* is written above the staff. The music consists of eighth and sixteenth notes.

Eighth system of musical notation. Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Ninth system of musical notation. Treble clef, key signature of two flats. The music concludes with a double bar line. Dynamic markings include *F.e P°* and the word *Fine*.

Tenth system of musical notation. Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Eleventh system of musical notation. Treble clef, key signature of two flats. The music concludes with a double bar line.

Da Capo Sino al

VIOLINO SECONDO

SONATA VI

Andante

Allegro

VIOLINO SECONDO

The first system of the musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *P.* (piano). The music is written in a continuous line across the staves, featuring a mix of eighth and sixteenth notes, with some rests and slurs. The eighth staff ends with a double bar line.

Minuetto

The second system, titled "Minuetto", begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It consists of nine staves. The first staff has a dynamic marking of *P.* and a fermata over the first measure. The second staff has a dynamic marking of *F.* (forte). The third staff has a dynamic marking of *P.* and a first ending bracket with a "2" above it. The fourth staff has a dynamic marking of *P.* and a fermata over the first measure. The fifth staff has a dynamic marking of *F.*. The sixth staff has a dynamic marking of *P.*. The seventh staff has a dynamic marking of *F.*. The eighth staff has a dynamic marking of *P.*. The ninth staff ends with a double bar line and repeat signs.

